

# BioPhotoContest

international nature photography competition

## RULES

The image files must be uploaded, via the website, directly to the specific folder of each section. You can insert a total of **30 images** in a single Biome and only one of the 6 categories can contain a maximum of 5 images. You can choose whether to participate in all, some or just one of the Biomes.

The images that have passed the first selection will be evaluated by a competent international jury made up of well-known international photographers/experts and naturalists. The jury will select a first and a second image for each category and therefore 12 images for each Biome, for a total of 72 images.

Among the first 36 images selected in each category of all Biomes, the 6 winning images in each category will be selected.

The overall winner will be chosen by the jury from among the category winners.

The 72 finalist photographs will be collected in a photographic catalog and will make up the photographic exhibition. The approximately 200 semi-finalist images will be inserted into the digital cross-fade projection and synchronized to the music that will be projected at the awards ceremony.

The competition will end with the celebration of the winners at the BioPhotoFestival in October 2024.

1. The nature photography competition is open to everyone, passionate or professional photographers, as long as they are adults;

2. Registration fee: **€30.00** for participation by sending a maximum of 30 images;

If deemed appropriate, due to incorrect or unethical behavior in respect of nature, the organization may **exclude** the registered photographer from the competition, without having to grant any refund of the registration fee.

The payment of the fee must be made online via PayPal and credit card or via bank transfer. Once accredited, you will have access to the system to upload the images. Uploaded images may be deleted or replaced until the 5th day following the registration deadline.

3. A maximum of 30 images are accepted which can also be inserted in only one of the 6 Biomes and in only one of the 6 categories.

File Type:

a) scans from slides, with a file format of at least 4000 px on the largest side. If the pre-selection phase is passed, the organization will request the original slide. In case of non-receipt the image will be disqualified.

b) high quality TIFF or JPG digital files. Processing of the digital file is permitted only if limited to basic cleanliness, light saturation and contrast. The faithful representation of forms, behaviors or natural phenomena must remain intact.

Composite images or multiple exposures are not permitted. Images created with artificial intelligence are not allowed.

However, for the "Landscape" category only, the creation of a file for a panoramic image by joining two or more files (stich) is permitted.

The use of sharpening is permitted, but in a moderate manner and of cropping up to a maximum of **40%** on the short side for the "landscapes" category only and **20%** per side for the remaining 5 categories. The final file size must still allow sufficient enlargement for a 100cm x 70cm print.

At the end of the image pre-selection phase, a commission appointed by the organization will request the native files of the images presented (including all those that make up the "stich"), as recorded by the camera without manipulation in **RAW** or **DNG** format ; in case of non-receipt, which must occur by May 5, 2024, the image will not enter the final selection.

4. Participation: The images must be uploaded directly to the site: [www.biophotocontest.com](http://www.biophotocontest.com) after registering (ONLY low resolution JPG files); subsequently, if the pre-selection phase is passed, the RAW and TIFF files will be requested via email.

The technical data, the name of the subject and the location of the shot **must appear** in the metadata.

Images in jpg format must have a size of 1920 pixels for the longest side and a weight of no more than 3 MB.

It is recommended to store the email address: [info@biophotocontest.it](mailto:info@biophotocontest.it) in your email server, among your contacts, to avoid the risk of losing communication.

5. The following are not permitted:

- Images created with artificial intelligence;
- Images of domestic animals and cultivated plants;
- Multi-exposure images and digitally manipulated images;
- Images of animals taken in captivity or in unnatural conditions;
- Images that have already been awarded in other competitions (by awarded we mean those that have won a first, second or third prize).

6. All rights to the photos must be the property of the author, without restrictions from agencies or publishing houses.

7. The BioArt Visual Association will have the right to use the winning and/or recommended images of the competition free of charge for promotional purposes for publications in magazines, in the competition catalogue, on websites, on any advertising leaflets and calendars. Or to exhibit them in photographic exhibitions relating to the competition and in any case whenever the organizers deem it necessary, citing the name of the authors of the images.

8. The jury reserves the right, at its sole discretion, not to accept those images whose creation is presumed to have caused damage to the species portrayed. Winning and finalist photographers will be notified by June 1, 2024. Results will be made public by June 2024.

#### PRIZES:

The competition includes the awarding of a prize for the overall winner and 6 prizes for the first images in each category, which the jury has assessed as the most deserving for beauty and naturalistic content, among the 72 images that reached the final.

#### Overall Winner

The total value of the prize is €4000.00:

- €2000.00 in cash
- €2000.00 in photographic equipment

The cash prize for the overall winner includes travel expenses for participation in the awards ceremony. If the winner is unable to participate in the awards ceremony, the prize will be reduced by €500.00.

#### First in Category

€750.00 in photographic equipment

All finalists present at the BioPhotoFestival will be given the photographic catalogue.