



Valter Binotto (Italy)



Dani Salgado (Spain)



Emilio Mancuso (Italy)



Arntfinn Johansen (Norway)



Nathan Myhrvold (USA)



Jennifer Guyton (Germany)

BioPhotoContest

international nature photography competition 2022

RULES OF PHOTO CONTEST:

The finalist images will be verified through IRCC certification which will attest to the correct post-production and naturalness of the image. In case of ascertained anomaly, the image will be disqualified.

The contest will end with the celebration of the winners at the BioPhotoFestival in October 2021.

1. The nature photography contest is open to everyone, amateur or professional photographers, as long as they are of legal age;

2. There are different participation fees:

- € 30.00 for participation by sending a maximum of 30 non-certified images;
- € 25.00 by sending 10 to 20 images already certified out of a total of 30.
- € 25.00 by sending 21 to 30 images already certified out of a total of 30.

If the organization finds problems with some of the images declared certified but not recognized by IRCC, it may not admit to the selection, the image or images subject to verification. If deemed appropriate, the organization may **exclude** from the competition the photographer registered, without having to recognize any refund of the registration fee. The payment of the fee must be made online via PayPal and credit card or by bank transfer. After crediting, you will have access to the system to upload the images. Uploaded images can be deleted or replaced up to the 5th day following the registration deadline.

3. A maximum of 30 images are accepted, which can also be included in a single Biome and in a single category. Type of file:

- scans from slides, with file size of at least 4000 px long side. The organization will require, in case of passing the preselection phase, the original slide. In case of non-receipt the image will be disqualified.
- high quality digital files TIFF or JPG. Post production of the digital file is permitted only if it is limited to basic cleaning, slight saturation and contrast. The faithful representation of shapes, behaviour or natural phenomena must remain intact.

Composite images or multiple exposures are not permitted. However, the creation of one file for a panoramic image by combining two or more files (stich) is permitted.

The use of sharpening is allowed, but in a moderate way, and of cropping up to a maximum of 40% on the short side for the "landscapes" category only and 20% per side for the remaining 5 categories. The final dimensions of the file must allow a sufficient enlargement for a 100cm X 70cm print.

At the end of the pre-selection phase of the images, by a commission appointed by the organization, the native files of the submitted images (including all those that make up the "stich") will be requested, as recorded by the camera without manipulation in RAW or DNG format; in case of non-receipt the image will not access the final selection.

4.Participation: The images must be uploaded directly to the site: www.biophotocontest.com/ita/pages/register after registration (ONLY low resolution JPG files); later, in case of passing the preselection phase, will be required through a communication via email, RAW and TIFF files.

The technical data, the name of the subject and the shooting location must appear on the metadata.

The images in jpg format must have a dimension of 1920 pixels for the longest side and a weight not superior to 3 MB.

It is recommended to store in your email server, among your contacts, the email address: info@biophotocontest.it in order not to risk losing the communication.

5. The following images are not allowed:

- Images of domestic animals and cultivated plants;
- Images with multi-exposures and digitally manipulated images;
- Images taken in captivity or in non-natural conditions;
- Images already awarded in other competitions (awarded means those that have won a first, second or third prize).

6. All rights to the photos must be owned by the author, without constraints from agencies or publishing houses.

7. The Association BioArt visual will have the right to use for free for promotional purposes the winning images and / or reported of the competition for publications in magazines, on the catalog of the competition, on websites, on any brochures and calendars. Or to display them in photographic exhibitions related to the competition and whenever the organizers deem it necessary, citing the name of the authors of the images.

8. The jury reserves the right, at its sole discretion, not to accept those images whose creation is presumed to have caused damage to the species portrayed. The winning and finalist photographers will be notified by June 2022. Results will be made public by July 10, 2022.

THE BIOMES The great beauty of planet

*Landscapes,
wildlife, plants,
forms and colours*



biophotocontest.com



You can participate in the BioPhotoContest with images that describe all the Biomes covered in the initial project of the Contest.

Following some information regarding the modalities of participation with the description of the Biomes and Categories.

The Biome The great beauty of planet

The Biomes are the giant mosaic that forming the planetary ecosphere. They represent the shape of major units that determine the extremely rich and diverse physiognomy of the innumerable ecosystems that ensure the functionality and the continuity of the wild life on Earth.

In the oceans, in the endless deserts of Africa, Asia and America, in the residual Boreal forests, along the meandering of the great rivers, in the Arctic tundra, in the Grasslands and Mountains, is preserved the living heritage expressing the diversity of Blue Planet respect to the other planets of the solar system.

Each of the biomes is in fact the final result, but not conclusive, of a great and fascinating chapter in the history of life. Each of them contains in its context, the living testimony of a work by natural evolution of millions of years, in terms of the creation of habitats, for colonization by plants and animals and modeling of the same living organisms.

Knowing the Biomes means confronting the extraordinary, exciting adventure of discovering the beauty of the planet. A cultural adventure, first of all: the same one that moved, stimulated and supported the millenary effort of humanity for the development of the pictorial arts, literary arts and science.

Finally, proposing knowledge of biomes through nature photography takes the meaning of a love act for the Earth and a educative commitment and cultural and emotional involvement of the younger generations towards the high moral objectives for the preservation of Beauty.

Michele Zanetti

The members of the jury will soon be published on the website. The jury will meet for the selection of the pictures of the semifinalist and finalist and the nomination of the winners on April 2022.

The photographers may participate with images of **6 BIOMES**:

1. **TEMPERATE, BOREAL AND TROPICAL FORESTS;**
2. **RIVERS, LAKES AND LAGOONS;**
3. **DESERTS, ROCKS AND SCREES;**
4. **PRAIRIES, STEPPES AND SAVANNAH;**
5. **SEAS, OCEANS AND COASTLINES;**
6. **GLACIERS, POLAR CAPS AND TUNDRA.**

You can participate in the competition with a maximum total of 30 images, divided between the following **CATEGORIES**:

1. **Landscapes,**
2. **Mammals**
3. **Birds;**
4. **Other animals;**
5. **Plants, flowers;**
6. **Abstractions, colours and particular lights.**

New: from this year it will be possible to insert all 30 images in a single Biome and all images in a single category.

The images must be uploaded via the website, directly in the specific folder of each section.

The images will be evaluated by a competent international jury composed of well-known photographers / experts and international naturalists.

The jury will select a first and a second image for each category, 12 images for each Biome, for a total amount of 72 images.

Among the first selected images of each category of all the Biomes, the 6 winning images of each category will be selected.

Among the winning category images, the jury will select the overall winner.

The 72 finalist photographs will be collected in an elegant photographic volume that together with a pleasant text will describe the Biomes, highlighting the main and important natural features and will compose the photographic exhibition.

The competition will end with the celebration of the winners at the **BioPhotoFestival** to be held in Maniago (PN) in Friuli Venezia Giulia Region - ITALY, in October 2022.

Participation by post: **Associazione BioArt visual**

Via della Liberazione 6 - 33070 Budoia (PN) ITALY

On line participation only credit card payments or Paypal:

<http://entryform.biophotocontest.com>

Information: Mrs. Diana Crestan

e-mail: info@biophotocontest.com |

<https://www.biophotocontest.com> | 

PRIZE for a total value of **€ 12.000,00**

- **1** OVERALL WINNER PRIZE val. **€ 4000,00** of which € 2000.00 in cash and € 2000.00 in photographic equipment. The cash prize includes a contribution of € 500.00 for travel expenses.
- **6** CATEGORY WINNER PRIZE val. **€ 750,00**

Finalisti: photo book 2022

BEGIN UPLOAD: **January 17, 2022**

DEADLINE: **March 31, 2021**

PRESELECTION: **April 1-17, 2022**

SENDING RAW FILES: **May 02-15, 2022**

WINNER CEREMONY: **October, 2022**

The semifinal images will be used for the realization of multimedia-show to be screened at the awards ceremony and for the realization of the multimedia show.

The winning images will be published in the magazine: **La rivista della Natura** - <http://www.edinat.it>

Catalog 2019/20/21

L240mm x H220mm

Pictures: **72**

pages: **96**

Price: **€ 25,00** cad.



hardcover books
edit. 2014-15-16-17-18,
L26cm x H24cm
€30,00 cad.

OFFER:

3 books: **€ 75,00** - 2 books: **€ 54,00** purchased on web page:

<https://www.danielemarson.com/editoriale/8-danielemarson-publisher-publications>