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BioPhotoContest

international nature photography competition 2019

NEW RULES

RULES OF PHOTO CONTEST:

1. The competition is open to anyone, amateur or professional, of any age and nationality.

2. The entry fee is **€ 30,00** for each participant: payment online with Paypal, bank transfer or cash to be attached with the entry form and the list of image. Uploaded images can be deleted or replaced until the 5th day after the registration deadline.

3. We accept a maximum total of **30 images** subdivided among all the biomes with maximum of **10 images** for each biome. Every biome is subdivided in six categories. You can upload a maximum of **5 images** for each category. Type of file:

a) Digital images from scanned slides, in minimum size of 4.000 px or larger. The jury reserves the right to request the original slide for winning submission. Should the original not made available, the submission will be disqualified.

b) Digital images **RAW + TIFF / JPEG** of high quality. Digital editing is only acceptable if limited to minor cleaning work, levels, curves, colour, saturation and contrast work. The faithful representation of what you saw at the time of the shot must be maintained. Compositing and multiple exposures are not allowed. It is allowed to create a panoramic image file type by combining two or more files.

Light sharpening is allowed. Cropping is allowed up to a maximum of 40% on short only for landscape category. Cropping of 20% for each side for the other categories. Keep in mind that the final size of the file must be enough for a good print of 100cm X 70cm.

The original capture as it was recorded by the camera with no manipulation applied **RAW or DNG will be requested, under penalty of disqualification**, including those that compose the "stich".

4. How to enter:

• Post - Digital photos of high quality must be submitted on CD or DVD in three separate folders: a) RAW format; b) TIF or high resolution JPEG format; c) low resolution JPEG format larger than 1920 pixels with or 1280 in height, not enabling to exceed these values for preliminary judging.

The files must be named with the author's last name and progressive number (for example: surname_01.tif).

Technical data and shooting location of the images must be included in the list of the images with the name of the author or on metadata.

• Online - For on-line entries, initially **only** a preview file in JPG format has to be uploaded at this link www.biophotocontest.com/eng/pages/register after you have signed up.

The longest side of each image must be 1920 pixels. This value is absolute and must not be deviated from and the image cannot exceed 3 MB. The technical data, name of subject and location where you took the image will have to **appear on the metadata**.

In case of photos submitted exceed the selection; you will be contacted by e-mail where you will find the guidelines to upload **raw files** and the files at high resolution.

5. They are not allowed:

1. Images of domestic animals and cultivated plants;
2. Sandwich images and digitally manipulated images;
3. Images taken in captivity or in non-natural conditions;
4. Images already awarded in other competitions (for prizes we mean those who have won a first, second or third prize).

6. All the rights of the photos must be of author's property, without bond of agency or publisher.

7. The organizers reserves the right to publish the winning and commended images in its magazine, in the photographic book, on the web site, or in possible promotional folders and calendars or to display them in photographic exhibitions, concerning the competition and, if the organizers deem it necessary, mentioning the author's name of the images.

8. There will be a pre-selection of the images by a commission charged by the organizers.

The jury reserve to reject images realized causing harm to the pictured species. Winners and commended photographers will be notified within June 2019. The results will be published 10th July 2019.

9. All entries are sent at the photographer's risk. Images submitted in CD/DVD format will not be returned.

THE BIOMES The great beauty of planet

*Landscapes,
wildlife, animal and plants,
forms and colours*



biophotocontest.com



News 2019

From this edition, you can participate in the BioPhotoContest with images that describe **all the Biomes** covered in the initial project of the Contest.

Following some information regarding the modalities of participation with the description of the Biomes and Categories.

The Biome

The great beauty of planet

The Biomes are the giant mosaic that forming the planetary ecosphere. They represent the shape of major units that determine the extremely rich and diverse physiognomy of the innumerable ecosystems that ensure the functionality and the continuity of the wild life on Earth.

In the oceans, in the endless deserts of Africa, Asia and America, in the residual Boreal forests, along the meandering of the great rivers, in the Arctic tundra, in the Grasslands and Mountains, is preserved the living heritage expressing the diversity of Blue Planet respect to the other planets of the solar system.

Each of the biomes is in fact the final result, but not conclusive, of a great and fascinating chapter in the history of life. Each of them contains in its context, the living testimony of a work by natural evolution of millions of years, in terms of the creation of habitats, for colonization by plants and animals and modeling of the same living organisms.

Knowing the Biomes means confronting the extraordinary, exciting adventure of discovering the beauty of the planet. A cultural adventure, first of all: the same one that moved, stimulated and supported the millenary effort of humanity for the development of the pictorial arts, literary arts and science.

Finally, proposing knowledge of biomes through nature photography takes the meaning of a love act for the Earth and a educative commitment and cultural and emotional involvement of the younger generations towards the high moral objectives for the preservation of Beauty.

Michele Zanetti

Jury 2019:

- Paul Harcourt Davies- wildlife photographer - England
- Armando Maniciati - wildlife photographer - Italy
- Margot Raggett - wildlife photographer - England
- Klaus Tamm - wildlife photographer - Germany
- Michele Zanetti - writer and wildlife photographer - Italy

The jury will meet for the selection of the pictures of the semifinalist and finalist and the nomination of the winners on May 3-4 and 5, 2019.

The photographers may participate with images of **6 BIOMES**:

1. **TEMPERATE, BOREAL AND TROPICAL FORESTS;**
2. **RIVERS, LAKES AND LAGOONS;**
3. **DESERTS, ROCKS AND SCREES;**
4. **PRAIRIES, STEPPES AND SAVANNAH;**
5. **SEAS, OCEANS AND COASTLINES;**
6. **GLACIERS, POLAR CAPS AND TUNDRA.**

For each BIOMA, the photographers will have to divide the images, in the maximum number of 30, between the following **CATEGORIES**:

1. **Landscapes,**
2. **Mammals**
3. **Birds;**
4. **Other animals;**
5. **Plants, flowers;**
6. **Abstractions, colours and particular lights.**

The images must be uploaded via the website, directly in the specific folder of each section.

For each biome you can enter a maximum of 10 images and each category can contain a maximum of 5 images.

The images will be evaluated by a competent international jury composed of well-known photographers / experts and international naturalists.

The jury will select a first and a second image for each category, ie 12 images for each Biome, for a total amount of 72 images.

Among the first selected images of each category of all the Biomes, the 6 winning images of each category will be selected.

Among the winning category images, the jury will select the overall winner.

The 72 finalist photographs will be collected in an elegant photographic volume that together with a pleasant text will describe the Biomes, highlighting the main and important natural features and will compose the photographic exhibition.

The competition will end with the celebration of the winners at the **BioPhotoFestival** to be held in Budoia (PN), Friuli Venezia Giulia Region - ITALY, in September 2019.

Participation by post: **Associazione BioArt visual**

Via della Liberazione 6 - 33070 Budoia (PN) ITALY

On line participation only credit card payments or Paypal:

<http://entryform.biophotocontest.com>

Information: Mrs. Diana Crestan

e-mail: info@biophotocontest.com | fax +39 0434 654322

<http://www.biophotocontest.com> | 

PRIZE for a total value of **€ 12.000,00**

- **1** OVERALL WINNER PRIZE val. **€ 4000,00** of which € 2000.00 in cash and € 2000.00 in photographic equipment.
The cash prize includes a contribution of € 500.00 for travel expenses.
- **6** CATEGORY WINNER PRIZE val. **€ 750,00**

Finalisti: photo book 2018 and BioPhotoMagazine copy

Semifinalisti: a copy of the BioPhotoMagazine magazine will be given to the photographers present

BEGIN UPLOAD: **January 14, 2019**

DEADLINE: **March 31, 2019**

WINNER CEREMONY: **September 28, 2019**

The semifinal images will be used for the realization of multimedia-show to be screened at the awards ceremony and for the realization of the multimedia show.

A file at 72 dpi with 3000 x 2000 pixels will be requested.

The finalist photographers will have free accommodation to participate to winner ceremony during the BioPhotoFestival.

The winning images will be published in the new magazine:

Bio Photo Magazine, friuli natura a vivere.

Preview: www.biophotomagazine.net



Magazine
N. "0" September 2018
€ 8,80

Photo Book

Hard cover - L260mm x H240mm

Pictures: 80 - pages:128

Price: € 30,00 cad.

2019 Edition preorder by registering for the Contest at **€ 25.00**

OFFER:

3 books edit. 2014-15-16-17-18: **€ 75,00** - 2 books: **€ 54,00**

purchased at the stand or on web page:

<https://www.danielemarson.com/editoria/en/8-daniele-marson-publisher-publications>