



Jonathan Lhoir (Belgium)



Sven Zacek (Estonia)



Dag Røttereng (Norway)



Orsolya Haarberg (Norway)



Willy Di Giulian (Italy)



Seppo Pöllänen (Finland)

BioPhotoContest

international nature photography competition 2018

RULES OF PHOTO CONTEST:

1. The competition is open to anyone, amateur or professional, of any age and nationality.
2. The entry fee is **€ 30,00** for each participant: payment online with Paypal, bank transfer or cash to be attached with the entry form and the list of image.
3. We accept a maximum total of **20** images:
 - a) Digital images from scanned slides, in minimum size of 4.000 px or larger. The jury reserves the right to request the original slide for winning submission. Should the original not made available, the submission will be disqualified.
 - b) Digital images **RAW** + TIFF / JPEG of high quality.
 - c) Digital editing is only acceptable if limited to minor cleaning work, levels, curves, colour, saturation and contrast work. The faithful representation of what you saw at the time of the shot must be maintained. Compositing and multiple exposures are not allowed. It is allowed to create a panoramic image file type by combining two or more files. Sharpening is allowed. Cropping is allowed up to a maximum of 20% for each side, but please be mindful of the effect of cropping on file size (minimum 3000px on the long side).

The original capture as it was recorded by the camera with no manipulation applied **RAW** or **DNG** will be requested, under penalty of disqualification, including those that compose the "stich".
4. How to enter:
 - Post - Digital photos of high quality must be submitted on CD or DVD in three separate folders: a) RAW format; b) TIF or high resolution JPEG format; c) low resolution JPEG format larger than 1920 pixels with or 1280 in height, not enabling to exceed these values for preliminary judging.

The files must be named with the author's last name and progressive number (for example: marson_01.tif).

Technical data and shooting location of the images must be included in the list of the images with the name of the author or on metadata.

- Online - For on-line entries, initially **only** a preview file in JPG format has to be uploaded at this link www.biophotocontest.com/eng/pages/register after you have signed up.

The longest side of each image must be 1920 pixels. This value is absolute and must not be deviated from and the image cannot exceed 3 MB. The technical data, name of subject and location where you took the image will have to appear on the metadata.

In case of photos submitted exceed the selection; you will be contacted by e-mail where you will find the guidelines to upload raw files and the files at high resolution.

5. Photos of domestic animals are not eligible, and also cultivated plants, sandwich photos and digitally adulterated images. Images of animals in captivity are not allowed.

Images that already won a prize in other competition are not eligible (i.e. images that won a first, second or third category prize).

6. All the rights of the photos must be of author's property, without bond of agency or publisher.

7. The organizers reserves the right to publish the winning and commended images in its magazine, in the photographic book, on the web site, or in possible promotional folders and calendars or to display them in photographic exhibitions, concerning the competition and, if the organizers deem it necessary, mentioning the author's name of the images.

The jury reserve to reject images realized causing harm to the pictured species.

8. There will be a pre-selection of the images by a commission charged by the organizers.

Winners and commended photographers will be notified within June 2018. The results will be published 10th July 2018.

9. All entries are sent at the photographer's risk. Images submitted in CD/DVD format will not be returned.

*Landscapes,
wildlife, animal and plants,
forms and colours*



**“Prairies,
steppes and
savannah”**



biophotocontest.com

photo: Pierluigi Pizzato



Biome:

“Prairies, steppes and savannah”

Everyone knows about the Great Prairie of North America, made famous by Walt Disney's naturalistic documentaries and the epic and gloomy gestures of pioneers and Indians of America. Equally, popular is the great savannah of East Africa, with herds of the largest wild herbivores on the planet.

Less known and less frequented are other prairie habitats, which belong to Bioma, however are of great interest in nature.

In fact, the “**Bioma of the Grass**”, could be defined as an alternative to the forest tree, appears on the planet as a giant and multifaceted mosaic of situations, whose tiles differ in both surface area and in terms of expressed biodiversity. Here, then, takes on this fifth fascinating photographic research adventure on a planetary scale, it is necessary to try again a list of prairie types included in the same Bioma.

With reference to the different continents, here is an indicative list of the different types of ecosystems:

European continent and italic peninsula:

- Alpine meadows and pastures, including prairies and pasture meadows due to the work of man, on the Montano Plan;
- Hill and plain meadows;
- The arid meadows of the severe fluvial (the northeastern Italy magredients);
- The steppe-mediterranean lands (eg Iberian Peninsula, Greece, etc.).
- The great Sarmatian steppes, from the Balkans to the Taiga.

Asian continent:

- Siberian, Chinese and Mongolian prairies and steppes;
- Himalayan steppes and prairies;
- The prairies and the savannahs of India and Southeast Asia.

African continent:

- The savannahs, the savannahs with trees and the steppes of the eastern sector, from Ethiopia to Tanzania;
- The Angolan and South African savannahs.

American continent:

- The Great North American Prairies;
- The prairies of southern America, the prairies and steppe of the Andes and Patagonia.

Australian continent:

- The prairies and steppes of Australia and New Zealand.

The photographers may participate with images of 6 categories:

1. Landscapes,
2. Mammals
3. Birds;
4. Other animals;
5. Plants, flowers;
6. Abstractions, colours and particular lights.

The images, **selected by category**, will be judged by an international jury composed by known and competent photographers and international expert naturalists.

The best 80 photographs selected by the jury will be collected in an elegant photographic book that together with a nice text, describe the theme developed underlining the main and important natural features.

Among all the 80 different images, the jury will identify a first, a second and a third prize and the winners of the remaining categories for a total value of **€ 12.000,00**. In addition to the awards for each image chosen, will be delivered to the author a copy of the book and the DVD. The book will be on sale from the publisher through its national and international distribution channels.

The competition will end with the celebration of the winners at the **BioPhotoFestival** to be held in Budoia (PN), Friuli Venezia Giulia Region - ITALY, in September 2018.

JURY:

Marjan Artnak, wildlife photographer - Slovenia
Armando Maniciati, wildlife photographer - Italy
Francisco Membrives Jiménez, photographer - Spain
Pierluigi Rizzato, wildlife photographer - Italy
Michele Zanetti, naturalist writer - Italy

The jury will meet for the selection of the pictures of the semifinalist and finalist and the nomination of the winners on May 4-5 and 6, 2018.

Participation by post: **Associazione BioArt visual**

Via della Liberazione 6 - 33070 Budoia (PN) ITALY

On line participation only credit card payments or Paypal:

<http://entryform.biophotocontest.com/users/index>

Information: Mrs. Diana Crestan

e-mail: info@biophotocontest.com | fax +39 0434 654322

<http://www.biophotocontest.com> | 

1° PRIZE val. € **4000,00**

2° PRIZE val. € **2000,00** - 3° PRIZE val. € **1000,00**

NEWS: from the edition 2017 there will be **three prizes more** of value € **300,00** for the winners of the others categories.

Also

FINALIST: **Book and Brochure Festival 2018**

SEMIFINALIST: **Brochure Festival 2018**

BEGIN UPLOAD: **January 15, 2018**

DEADLINE: **March 31, 2018**

WINNER CEREMONY: **September 29, 2018**

The semifinal images (composed by 200 images that were chosen by the jury) will be used for the realization of multimedia-show to be screened at the awards ceremony and for the realization of the multimedia show.

A file at 72 dpi with 3000 x 2000 pixels will be requested.

The final images (composed by 80 images), will be utilized for the realization of the book and photo exhibition.

The finalist photographers will have **free accomodation** to partecipate to winner ceremony during the BioPhotoFestival.



Photo Book

Hard cover - L260mm x H240mm

Pictures: **80** - pages:**128** - Price: **€ 30,00** cad.

2018 Edition preorder by registering for the Contest at € 25.00

OFFER:

3 books **€ 75,00** - 2 books **€ 54,00**

purchased at the stand or on web page:

<https://www.danielemarson.com/editoria/en/8-daniele-marson-publisher-publications>